S2 student Clubs/Organizations
1 WRMC correspondence: summer Fine Arts Radio
1980-1987

BOX 1
FOLDER 10

Summer Fine Arts Radio Corr.

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letter to lang. dep. deans
sent 6/17/87

June 17, 1987

Dear

WRMC, the college radio station, will be going on the air on Tuesday, June 23 at 7:00 a.m. Although most language students will not be arriving until the following weekend for the seven-week session, it is possible to arrange for half-hour language shows during the seven-week period. These shows will probably be aired from 10:00 to 10:30 p.m. once a week, each participating language department being designated a specific day of the week. During these half-hour shows, students and faculty from your department may conduct the show entirely in the language being studied. The format of the show is open; music may be played, cultural issues and current events may be discussed, etc.

Please relay this information to your students and faculty as soon as possible, so that your language show may be included in our programming schedule. It will greatly facilitate the training process to provide for a translator and/or, preferably, at least one person who is familiar with the radio station. For further information, please call us at the station during business hours, or feel free to drop by Proctor Hall.

Sincerely,

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

To: The Summer Staff
From: Chris and Debbie
Re: the end of the summer

Dear faithful summer staff,

Well, the days are getting shorter as the heat and humidity seem to be coming less often. This could mean only one thing, the end of the summer is upon us. We're still not sure if this is a good thing or not. But we will be leaving the airwaves on Monday night, August 10 at 1AM. We know that this is a strange time to end programming but this is necessary in order perform minor clean-up and close down the station before we are evicted from our rooms.

It has been an extremely good summer up here at the station. We have been very pleased with the quality of the programs you guys were able to put together, and we look forward to seeing you in the fall.

If you are a newcomer to WRMC and would like to have a show in the fall, make sure to attend the WRMC Staff general meeting in the first or second week of classes (probably on the 14th or 15th of September). This is a meeting to organize the schedule and for the Board of Directors to give announcements. Attendence is mandetory in order to get a show. But if you cannot make the meeting, please see Suzi Webber (Program Director) or Chris Cahill (Music Director).

Thanks for your time and for contributing to a great summer of music. I know we had fun and we hope you can say the same.

Sincerely,

Chris Cahill Debbie Hicks

The Summer Managers

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

June 11, 1987

Dear Chris and Debbie,

I hope you've been enjoying your time off. I promised I wouldn't leave you hanging, so I've written up a few useful notes. We've already mentioned most of them but they're worth going over.

First of all, make copies of the enclosed contract; sign them yourselves, then have Tammy and Suzi sign theirs. Send copies to Jackie Flickinger and myself. Also send me the original, since it's the only copy I've got. Check with Student Employment to make sure you're on the payroll. Also confirm your raises with Jackie and change those figures on your contracts. Check with Jackie about phones.

AP audio has been suspended for the summer. The AP machine has been turned off and unplugged but we are supposed to get wire service while you're on the air. Jackie says AP usually doesn't bother to suspend the service, so you'll probably get both all summer.

Find the 1985 and 1986 Summer Files in the file cabinet next to the Mac--these will help you get started.

Put ads in the Addison Independent, Valley Voice, etc., announcing the triumphant return of Summer Fine Arts Radio. Compile a mailing list for "This Week at WRMC" and put my name on it. You could probably start with last year's list.

Remember that in the summer, our audience is mostly townspeople, who have come to expect lots of Classical and Folk. Including jazz and rock in the schedule would be great ideas. It would be better to add time on after midnight than to rearrange the rest of the schedule.

We have several Chicago Symphony Orchestra tapes in the closet next to the AP room (also known as "The Archives"). These would be convenient for hard to fill spots. Try to use them, since we had a contract with WFMT to run them this past semester.

David Roe is your contact at the language school. He agreed to keeping the language shows at around 10 or 11 in the evening. You'll need to arrange a training and taping schedule for the prod room.

865-3396

Let me know as soon as the new board arrives so I can arrange installation with Larry Meyer for after you're off the air.

According to Dave and Mark, the EBS is working. Make sure it still is and train the DJ's on how to conduct a test--VERY IMPORTANT!

It's also very important to get all the DJ's licensed. The yellow forms are in the left inside corner of the engineering closet. The FCC requires that the licenses be kept on the premises, so have the DJ's address the return form to WRMC. There should be a copy of the BLT in my mailbox. Give Reprographics as much time as you can to print these up.

If you have a chance . . .

Check the filing in the record library. The summer is a good time to put that place back in order.

Chris is working on a record reorder, right?

Don't feel obligated to clean up the office (Don't worry, Tom we don't). Just keep the year's accumulation off to the side. I'm hoping I can come up for a few days this summer and maybe I'll get a chance to go through all that.

Call or write the first week you're on the air, or if you run into any problems. I'll be thinking of you occasionally as I pound the suburban pavement for the U.S. Postal Service. Have a good summer!

Tom Donovan

Tom Donovan
27 Newcastle Road
Peabody, MA 01960
(617) 531-0613

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

May 21, 1980

Mr. Benjamin K. Roe
Campus Box 2200

Dear Ben:

In response to your letter of April 16 and proposal for summer operation of WRMC-FM this year, I am writing to confirm with you that the College Administration has approved your proposal with certain alterations. In doing this the College administration is guided by the general principle that it will fund in the summer only that programing which it considers especially important. WRMC is, of course, free to seek outside funding in order to be able to offer its listeners additional radio services that are in demand and meet College standards.

Your proposed budget has been approved with the exception of the $1,120.00 for the A.P. Wire Service. The College will supply the budgeted funds for the proposed summer operation through a special Summer Language School budget for which the Vice President for Languages and Director of the Language Schools is responsible. It has been decided that the summer budget for WRMC should include a depreciation charge so this item has not been cut (as you suggested it might be) from your proposed budget.

The salary figures you have proposed are appropriate. In this connection it should be clearly understood that the College is prepared to pay two persons for 36 to 40 hours of work per week each, but it is not prepared to pay for additional hours of work and does not expect the summer operators to work longer hours.

Last week you and I discussed some of the differences between the summer broadcasting situation and the situation during the regular academic year. In particular it is important for the WRMC operators in the summer to realize that in funding summer broadcasting, the College anticipates that WRMC will develop its programing in consultation with the Director of the Summer Language Schools or his representative and will be responsive to the needs and interests of the Summer Language Schools. This summer, you or your successor will want to meet with the new Director of the Language Schools, Professor Hiroshi Miyaji, to determine how things are going from his standpoint and to inquire if there is any interest on his part in reinstating more foreign language programing for the summer of 1981.

In conclusion, your proposal was very well done and all of us in the administration who read it appreciate the thought and care with which it was prepared. Please contact me if you have any questions. We are pleased that you will be in charge of the operation of WRMC this summer, and I wish you well.

Sincerely,

Steven C. Rockefeller

Steven C. Rockefeller
Acting Dean of the College

SCR:ah

cc. President Robison
Mr. Rikert, Treasurer
Vice President Peel
Dean Perry
Mr. Palmeri, Budget Director
Mrs. Flickinger

AMERICAN CAMERATA FOR NEW MUSIC

P.O. Box 1502
Wheaton, Maryland 20902

John Stephens, Music Director

August 10, 1980

Station Manager
WRMC Radio
Box 2200
Middlebury College
Vermont 05753

Dear Sir:

As a summer resident of Lake Dunmore I wanted to take this opportunity to congratulate your station on its programming while I have been vacationing and working in the area.

The classical music format coupled with the fine jazz airings have been very well done. I should particularly call to your attention the Luke Alessandroni Friday evening show. But to single out one program is really not fair as so many were good.

As one who is heavily involved both with radio and Television in the Washington, D.C. and Maryland areas, I am greatly encouraged that your college station has decided to offer to the Middlebury area the kind of fare that is so badly needed in this area.

Since I plan to be back in your area next summer to conduct an International Arts Festival, I shall plan to bring along some tapes which were done by the American Camerata for N.P.R. I also would like to call your attention to two new releases of the Camerata's which have just come out from ORION RECORDS: ORS 79362 & ORS 80374.

In closing, I wish you and your station continued success in your endeavors to bring this fine programming format to the area. I shall look forward to listening again when I return.

Sincerely yours,

John Stephens
Music Director

7 November 1980

Memo to: Vice President Hiroshi Miyaji

cc. Ted Perry
✓Ben Roe

from: John Spencer

Subject: WRMC, 1981 Summer Broadcasting

In past years this subject has been allowed to languish until the spring, and I'd like to get it settled much earlier this year. I'd be grateful indeed for your thoughts about the utility of summer WRMC operation for your various purposes. The situation next summer will be different from previous years because, as I am sure you know, moving from 10 to 100 watts means that, in order to keep its frequency on the FM band, the station is supposed to operate when the College is in session.

Many thanks.

May 21, 1980

The Associated Press
50 Rockefeller Plaza
New York, N.Y. 10020

Gentlemen:

Would you please make necessary arrangements for the suspension of service to our station WRMC-FM during the coming summer vacation, from June 1 to September 1.

Sincerely yours,

JSF

Jacqueline Flickinger
Director, Student Activities

cc: Ben Roe, WRMC-FM
Purchasing

bc: George Whitney

As I understand the agreement, during this suspension period we should be billed $57.35 per week plus a telephone charge of $25 per month instead of the regular amount of $140.* We are not really giving the required 30 days' notice of suspension because WRMC did not know until very recently that the summer broadcasting financing would not include the AP service.

Would you watch the billing to make sure that we are given credit for the reduced service.

*per week

Thank You

8-9-82

Dear WRMC

Before you leave on a well-earned vacation, I want to express my gratitude to you all for providing our home with many hours of classical music this summer. We'll miss you, but we'll eagerly await your return.

Sincerely

Anita Duclos

La Salle claims Louisiana, 1682

Program Director WRMC
Middlebury College
Middlebury VT 05753

© USPS 1982

8-10-82

Dear Friends,

We have been enjoying your broadcasts daily, since June 29th.

Keep up the good work! The programming is excellent.

Mr. and Mrs. George P Scott
Silver Bay, NY 12874

Mrs. HOWE'S

8-19

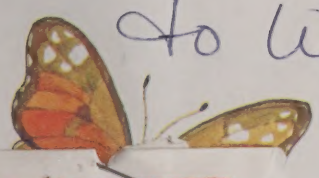
WRMC:

Just a note of thanks for some of the jazz programing. It was a pleasant ending to some wonderful days in the Green Mountains.

Hope to return again soon.

Charles Howe
6210 W. Douglas Ave
Milwaukee Wi 53218

to WRMC.



FROM THE DESK OF

Caroline O'Handley

MRS CAROLINE OHANDLEY
SPLIT ROCK FARM
PITTSFORD VT 05763

I was sorry to hear that you will be going off the air midnight Aug 18. Will this be permanent? I can receive your station very well on my bed-side radio & leave it tuned to your station. The classical music I receive in the a.m.

Form PP-154 ©The Drawing Board, Inc., Box 505, Dallas, Texas

and afternoon is most pleasant.

Hope you will be on longer — or at least return.

C. R. O'Handley

P.S. I think I have the call letters right?

POST-A-NOTE

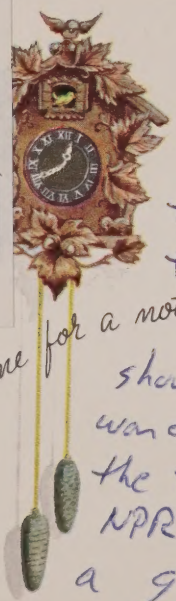
BRANDON VT
AUG 7
4 PM
1982
05733

RETURN ADDRESS

Program Director WRMC
Middlebury College - Draw 29
Middlebury, Vt. 05753

CURRENT, INC.
BOX 2020 • COLORADO SPRINGS, COLO.

Roger & Gloria Lynam
R. D. 1
Brandon, VT 05733



Time for a note!

Thanks for the great summer-session radio shows. We love the jazz programs and listen to most of them. The hosts for the shows are informative and friendly. The Tuesday night show featuring "classic jazz" is wonderful and I hope it returns in the fall. We are unable to pickup NPR in Brandon and your station is a great resource. Thanks Roger Lynam

DAVID WASHBURN
14 CHIPMAN PK
MIDDLEBURY VT 05753

MIDDLEBURY
AUG 14
AM
1982
05753

Robert Morris
Patriot
U.S. Postage 13¢

W.R.M.C.
Box 29
Middlebury College
Middlebury
Vermont 05753

© USPS 1981

August 14, 1982

Thanks for your Summer Program. It was great.

Hope to see (hear?) you back next summer.

David Wachlin

Lake O.-- Tues. 8/10/82

ERIKSSON

THE FABULOUS JACKALOPE

Jackalopes, one of the rarest animals in North America, are a cross between an Antelope and a species of rabbit. They are extremely shy and wild, and possess the ability to mimic. Their cries often sound human and tuneful.

HOUN - Forget heavy metal!! More traditional jazz please... more Maggie Spanier + Joe Turner - more Lady Day + Bessie, a little Betty Carter even, + don't forget the Count, and some soprano sax, of course Pee Wee R. and Jo Jones Trio, and don't forget Zoot + Sonny Rollins!

C22789 MIKE ROBERTS BERKELEY 94710

Great show - FUN! How about having fun ahead?

FOREST DALE, VT
AUG 11 AM 1982
05745

USA 13c Crazy Horse

TO
Steve Calhoun
WRMC
Middlebury College
05753

Teddy W. FATS by himself

8.17.82

Dear Program Director,

Concerning the Summer Fine Arts Program I'd like to cast a NO vote.

I'm a person who likes to hear gentle folk in the morning so look forward to th regular school year.

I do appreciate your exsistance and miss you during vacations when I am thrust into silence or worse to FAD. Maybe some of us townies could take over (?).

At any rate, have a good two weeks,

Kathy Clarke

August 11, 1982
Casey Rd.
Chittenden, Vt.

WRMC RADIO
Drawer 29
Middlebury College

Dear WRMC -

I'm so upset !! What's this about WRMC going off the air? Surely you'll continue through the fall. Please !!

Here I am at 10:00 a.m. a beautiful morning. I'm listening to WRMC and Mozart (I believe) Then the man says WRMC is going off the air next week. I almost called right away. But maybe this letter would be more effective.

I usually listen to WRMC every morning for beautiful

classical music. I love hearing different symphonies by different composers. I have a few classical albums, but it's much more enjoyable to hear continuos classical w/ out changing albums.

I also enjoy some folk music that's played. It's wonderfully diverting from "the top 10" all the other stations play.

I wanted to get a WRMC schedule but I never got around to it. The jazz music /contempory on Sunday (or Saturday) mornings is great!

I'm not big on the opera.

Please keep doing the good work on WRMC, I can't be the only person that feels this way.

I also enjoy the students doing the news & commentary on the music. They sound like a fun group of people.

Sincerely,
Kathryn Fronda

David W. Hirsch
~~Princeton Tower Club~~
~~13 Prospect Avenue~~
~~Princeton, NJ 08540~~
BOX 2439
MIDDLEBURY COLLEGE
MIDDLEBURY, VT 05753

ert Morris Patriot

U.S. Domestic Rate

PROGRAM DIRECTOR
c/o WRMC
DRAWER 29
MIDDLEBURY COLLEGE
MIDDLEBURY, VT 05753

© USPS 1981

GREAT PROGRAM !!

Especially progressive jazz, and Groovin' High! I listen to your classical programming as well. I only heard your weekend R&R show a few times but those DJ's didn't seem to be as good — the person who did the last show on Sunday afternoon (the 6th) was really bad — sloppy handling of records, minor obscenities on the air, friends in the studio, etc. Your listeners would be lucky if you played as much variety during the school year.

Language School Student, Age: 22

August 28, 1982

WRMC-FM
Drawer 29
Fine Arts Programming
Middlebury College
Middlebury, Vermont 05753

Dear Students,

My husband and I want to express our appreciation for your Fine Arts Programming this summer. We don't listen all the time the station is on the air, but do like the classical music played a good portion of the time. Our tastes run to the "old familiar" and "traditional" classics but we enjoy hearing lesser known composers too. We also like the information given about composers and selections.

We hope the station continues its present course.

Yours truly,
Jean Hill

(Middlebury)

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Aug. 19th

Gentlepersons -

This is in response to your request for listener response to the programming during the summer session.
I have attended the French School for three summers. And one of the joys of living at Middlebury has been listening to your programs.
It is especially nice to have music without lyrics due to the language problem. I especially enjoyed the morning programming 7-8 a.m. of early baroque music - your choices were apt - lively, happy pieces that make getting up a pleasure.
The evening jazz programming was Superb. More, more, more! When you are very tired after a long day, it's better than a backrub. But not too abstract or aggressive jazz, for that same reason.
Weekend evenings I remember some

rock music - great for parties! and some afternoon folk music. How about including some foreign folk music (with or w/out words) for the language school people - say at 5 p.m.?

An occasional full concert (afternoons?) would be nice - or an occasional opera (La Bohème) (La Traviatta), (le Nozze di Figaro) on Saturdays or Sundays. (I obviously missed a lot of programming due to working 12-16 hours a day!)

Your fidelity is adequate, but your signal could be stronger. Even the best FM car system loses it a few miles from town.

Thanks for caring.

Cordially,

Becky Pauly
U of Delaware

August 10, 1982

WAMC
Drawer 29
Middlebury College
Middlebury, VT 05753

Greetings:

Thank you for your jazz programming, Mon-Thurs at 8 PM, this summer.

Donald S Tholl
Shoreham
Vermont 05770

Please send
program Aug +
Sept Only.

We are summer
renters.

Thanks so much
Your programs are
LIFE SAVERS

Oliver
(Schroon Lake, N.Y.)

Aug 11-1982
34 Franklin St
Brandon, VT 05733

Program Director
WRMC
Middlebury College
Middlebury, VT

I can't begin to tell you how much we all enjoy your programming on the radio. It is like an oasis in a vast wasteland of radio signals. I don't know what we'll do the two weeks you are off the air. We enjoy most of your winter programming, especially the Jazz (old - not modern) Love it!! Keep it up - We'll be out there!

Sincerely,
The Ogg family

Sheep Grazing
Cuttingsville, Vermont

Thank you for your Fine Arts programming. I am a consistent listener and truly appreciate your format. Please continue the Fine Arts programs.

Sincerely,

Kathryn Worrell-Newton
Carriage House Crafts
E. Middlebury

CARRIAGE HOUSE CRAFTS
NEXT TO THE WAYBURY INN
EAST MIDDLEBURY, VERMONT 05740

Vermont in Pen & Ink Sketches by Shelia Mitchinson
Published by Shelia Mitchinson – Middlebury, Vt.

POST CARD

ADDRESS

EAST MIDDLEBURY VT
AUG 12 PM 1 2002

WRMC FM
Drawer 29
Middlebury College
Middlebury
05753

Lake Dunmore VT
August 18, 1982

Station WRMC
Middlebury College
Middlebury VT

Dear Sirs:

This is a note of appreciation for your summer programming which we have enjoyed for a week at the end of July and now part of another week. It was a pleasant surprise to know that classical music and jazz were available here in the summer (our first visit since 1979). We especially enjoyed having some good music as background for lunch yesterday (my aunt from Pompton was very pleased), and we loved driving down the hairy clamb with Vivaldi on dashboard. Keep up the good work.

Sincerely

Nicholas Hopkins
38 Long Avenue
Belmont MA 02178
(Professor of Anthropology, American University in Cairo, Egypt)

S.E. White
RD2 Box 52
Westport, NY
12993

WRMC FM

I find that I am deeply disapointed to learn you are discontinuing your excellent summer programing. It has been a very interesting summer musically, and speaking for my wife as well, hope you will continue to broadcast a classical format this winter.

Thank you very much

S.E. White

Naomi Almeleh
RFD #3 Mead Lane
Middlebury, VT 05753

August 16, 1982

Dear Programmer Manager:

Just a short note let you know how much I've enjoyed WRMC's Summer Fine-Arts Radio. I just moved back to Middlebury this summer and was very pleased to find the College Station playing "my" kind of music - classical, jazz, traditional folk, and art rock.

Maybe I've missed it, but I'd like to hear a radio version of a community bulletin board of events, emphasizing music, drama and film events which are open to the public.

As a member of the community, I'm going to miss Fine-Arts Radio when it goes off the air this week. Looking forward to hearing a similiar format next summer.

Many thanks to the summer Fine-Arts staff!

Sincerely,

Naomi Almeleh

6-7pm Tuesday

Advisory Board meeting Friday at 2

March 5, 1985

Dear Mrs. Flickinger,

The existence of Summer Fine Arts Radio on WRMC has a rather dubious origin. Since our power boost to 100 watts four years ago, our FCC license will not allow us to "shut down" for the summer months. Thus, by an unavoidable decision, Fine Arts Radio was born. With an experimental schedule and minimal paid staff (2) and operating expenses, in three years summer programming has not only built up from nothing, but has been well-received in the community (with files of fan letters to show it). Strangely, no written contract was ever drawn up for the summer employees. Not even a standard job description exists. This lack of a clearly defined employment agreement has prevented workers from knowing what is expected in return for their salary.

Due to word-of-mouth job descriptions of these paid positions handed down from previous summer people, salaries have been both under- and over-earned. Radio-aholics, an obsessive breed, have spent well over 8 (and up to 16) hours a day trying to cover long air shifts and office duties. Naturally, this has often led to a wearing away of enthusiasm and an inability to put the same kind of hard work into the station by the end of the summer as at the beginning. Often, it has had repercussions into the fall, as the summer people wearily tried to carry on their responsibilities on the Board of Directors while combatting a case of "burnout".

With the approval of our proposed contract, employees would be able to count on two part-timers to take on a considerable amount of air time (40 hours). Previously, if volunteers couldn't be found, the two paid employees were responsible for all uncovered air shifts in addition to their regular air shifts (3-5 hours a day) and a large volume of administrative work. Quite simply, this has been an inequitable work situation gone too long uncorrected. Summer Fine Arts Radio needs to be recognized for the tribute it has become to Middlebury College, and as a serious pursuit which has to be properly funded to uphold its quality, rather than being thought of only as a compromise in order to keep a broadcasting license. If it is to continue to draw good employees and devoted listeners, we must improve its operation in such sensible and fundamental ways as hiring part-time staff and drawing up an employment contract.

A new budget proposal is enclosed which has eliminated all but the most essential costs of running summer programming. The ideal budget requested amounts to more than a 5% increase, but we believe the extra money is justified, particularly since working out a fair contract has brought out the previous inequities in time demands on the two paid employees. I ask that the proposal be seriously considered and thoroughly discussed.

Sincerely,

Suzanne Mitchell

Suzanne Mitchell
Station Manager, WRMC-FM

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Aug. 10

Dear Station Manager,

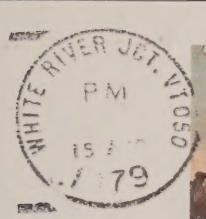
Having WRMC for company this summer has been a real delight. Your "competition" across the mountains doesn't play nearly enough music. I particularly enjoyed "Morning Pro Middlebury". Ben Rowe is an excellent classical announcer and I hope he continues in radio.

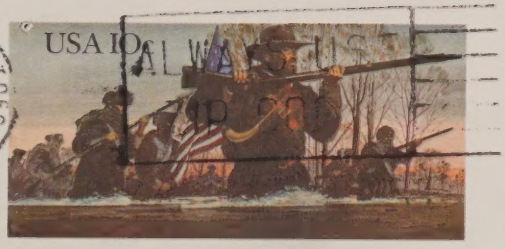
Overall, I thought WRMC had interesting and varied summer programming. The evening blues and jazz programs were a nice change of pace. Even the pop shows were well done, though I'm not crazy about that kind of music.

One suggestion for the fall: please insist that your announcers learn how to pronounce composers and performers' names properly. It's a small point, but it irritates to hear someone say "Herbert von Karra-john."

Thank you for a summer's worth of great music. I look forward to WRMC's return to the air in September.

Shirley M. Haw
Bristol
(late of Middlebury)





George Rogers Clark, Vincennes, 1779

Station Manager, WRMC -FM
Box #2200
Middlebury

© USPS 1979

August 14th

Dear Sirs:

Thank you for the many fine programs of classical music this summer. It was indeed appreciated. I hope you will return a year hence with similar programing.

One criticism...4 hours of straight English madrigals or of the 2nd string baroque composers such as Vivaldi, Albinoni, Torelli, et alia can be a bit much. A Mozart string quartet or Beethoven fiddle sonata or the like would be welcome to break the sameness, but even so, sewing machine Vivaldi beats unadulterated disco.

One card like mine, I understand, is thought to equal 100 listeners who meant to write but didn't. Big networks so interpret. Robt Reiff

Robert Reiff, Middlebury.

MRS. KATHLEEN W. KENT
7 SOUTH PLEASANT STREET
MIDDLEBURY, VT. 05753

Aug. 26

WRMC - Radio Station
Middlebury, Vt.

Just a line to tell you how very much I have enjoyed your classical music programs this summer, & always. I hope you can keep it up.

Sincerely
K. W. Kent

RD#3
Middlebury, Vermont 05753

WRFC FM
BOX 2200
Middlebury, Vermont 05753

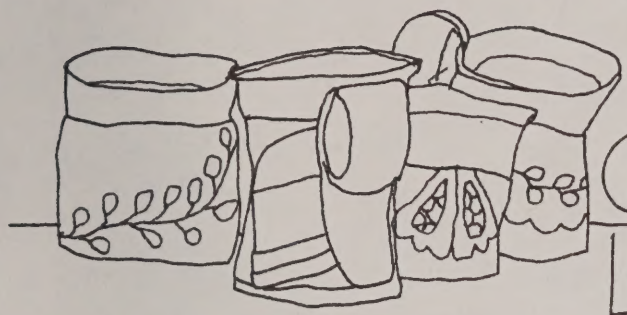
Dear Sirs:

I enjoy your classical programming. Please continue and expand into the Winter months. Thank you.

Yours truly,

David Pattison

august 14



Carolyn Long
middlebury.
Vermont. 05753

Dear WRMC

I have loved your summer programing, & hope to see it continue not only during the summer, but during the school year as well. No more junk music, please. Let's hear classical, jazz, folk music. To identify myself I'm one of the resident potters & teachers at Frog Hollow Craft Center. Thanks for great music this summer.

Carolyn Long

MRS. KATHLEEN W. KENT
7 SOUTH PLEASANT STREET
MIDDLEBURY, VT. 05753

W. R. M. C. - FM
Middlebury, Vt.

Just want to tell you how much I have enjoyed the classical programs this summer. Sorry they have to end. I hope you will send me the winter schedule when you get started.

Best wishes

K. W. Kent

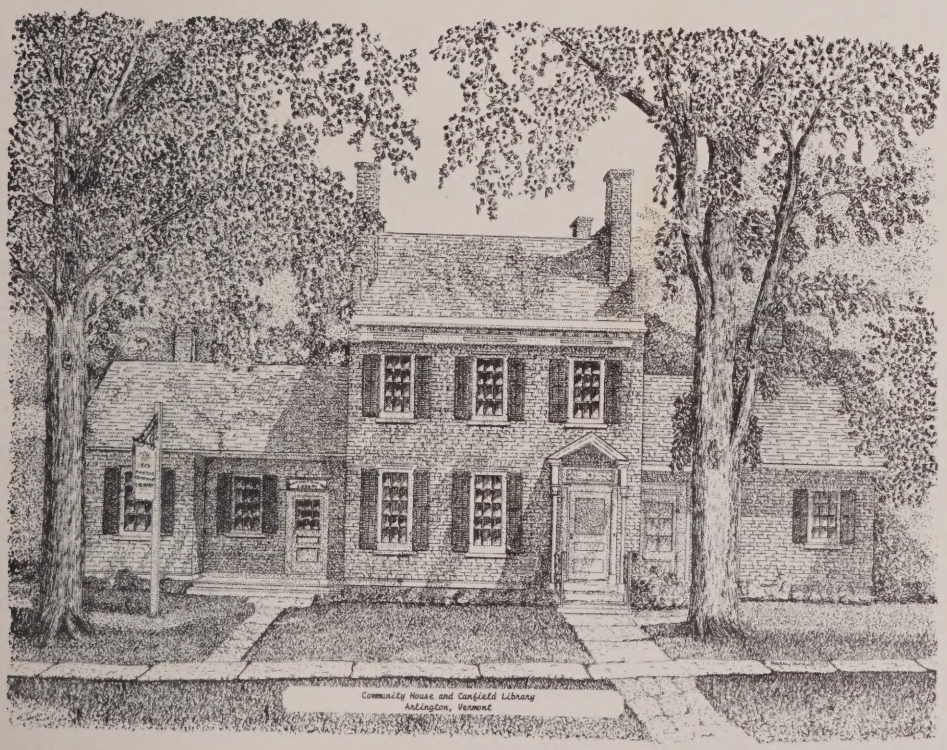
Thank You

the same next summer -

The
Michal Heinekens
Cornwall
Vermont

WRMC -

Just a token of our appreciation for your fantastic classical music during the summer months - You go off the air until Sept.!? I won't be able to stand the weeks without you - Please, please more of



Community House and Canfield Library
Arlington, Vermont

Aug. 22

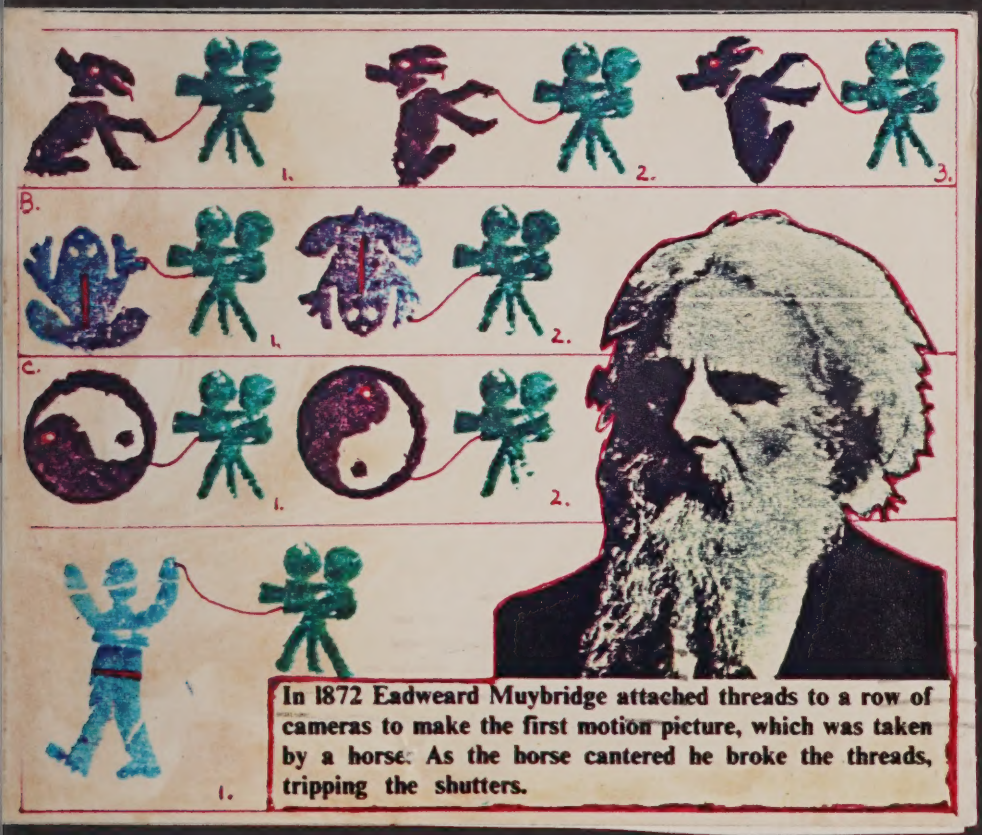
Dear Sir:

Many thanks to WRMC for the 'Fine Arts' program this summer. I enjoyed it very much and miss it very much now that it is over.

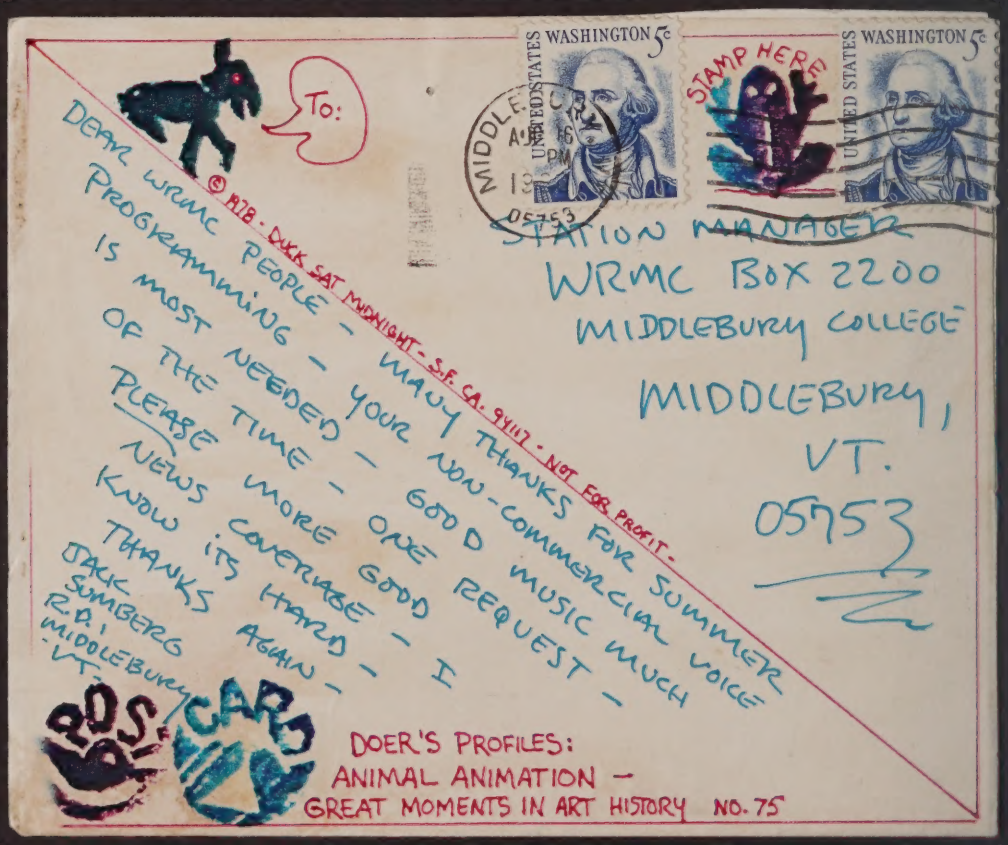
Let's hope for a return engagement next summer.

Sincerely -

Emily Whitehouse



In 1872 Eadweard Muybridge attached threads to a row of cameras to make the first motion picture, which was taken by a horse. As the horse cantered he broke the threads, tripping the shutters.


To:
© 1978 - DICK SAT MIDNIGHT - S.F. CA. 94117 - NOT FOR PROFIT -
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UNITED STATES
STAMP HERE
MIDDLEBURY VT
AUG 16 PM
05753
STATION MANAGER
WRMC BOX 2200
MIDDLEBURY COLLEGE
MIDDLEBURY, VT.
05753
DEAR WRMC PEOPLE - MANY THANKS FOR SUMMER PROGRAMMING - YOUR NON-COMMERCIAL VOICE IS MOST NEEDED - GOOD MUSIC MUCH OF THE TIME - GOOD REQUEST - PLEASE MORE ONE GOOD NEWS COVERAGE - I KNOW ITS HARD - THANKS AGAIN -
JACK SUMBERG
R.D. 1
MIDDLEBURY
VT.
POST CARD
DOER'S PROFILES:
ANIMAL ANIMATION -
GREAT MOMENTS IN ART HISTORY NO. 75

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John Hancock "Patriot"

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Station Manager
Box C 2200
Middlebury
College
Middlebury
05753 Vermont

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I enjoyed the variety of this summer's programs. I listened mainly to the classical, jazz, and traditional folk programs. I find educational value, though, in your special programs. I'm exposed to music usually I wouldn't hear. I really appreciated that you broadcasted the entire day compared to last summer. I felt each announcer took care in presenting their program and sincerely enjoyed the music they were playing. Thank you for all the listening pleasure! Sincerely

Marjory Hanan

member of New England Press Assoc.

the Valley Voice

2 October, 1980

Station Manager
WRMC-FM
Middlebury College
Middlebury, Vermont

Dear Person,

This is a belated appreciation of your last summer's programming. It was a real blessing throughout the summer, and provided a very real service in the community. I sincerely hope your fine arts programming can become a permanent part of the Middlebury scene.

While I've got your attention, I would also like to add a couple of comments:

The fine arts programming, delightful as it was, tended to be a little heavy. Perhaps a slight leavening of lighter classical selections at particular times during the day would be helpful in building a wider audience.

Now that you are back in full swing, with various new talent announcing, I note the range of announcer clarity moves from medium-understandable to incomprehesibility. I think this is because many of them do not want to sound "announcery." What they should remeber is that the music is played with the VU dipping into the red. If the DJ then comes on, speaking in a soft (or "cool") monotone, you're in trouble. The easy answer is tell your troops to put a little pressure on their diaphragms as they speak. to give some suppert to their voices, and to make sure they are getting the same spikes on the needle as the music gets.

OOPs — one extra comment: my usual line is "WEZF will rot your mind," but it is nothing to the vomitous vacuity of your Saturday night disco programming. Jeesum Crow! And me stuck in the darkroom all night! I'm installing an antenna on the Battell block to pull in Schenectady in sheer self-defense.

Other than that, keep up the good work.

Best regards,

John M. White
Publisher

THE BATTELL BUILDING / MIDDLEBURY, VERMONT 05753 / Tel. (802) 388-6366

AUG. 10, 1980

GENTLEMEN —

I THOROUGHLY ENJOYED LISTENING TO WRMC THIS SUMMER. EVEN THOUGH THE DJS DON'T COME ACROSS WITH AS MUCH PROFESSIONALISM AS OTHERS DO, THE FRESHNESS AND THE VARIETY OF PROGRAMMING MORE THAN MAKE UP FOR THAT. THE ABSENCE OF ADVERTISING IS VERY NICE AS WELL.

I ESPECIALLY ENJOYED "THE BEST OF BROADWAY" BECAUSE I HAPPEN TO BE A MUSICAL NUT. I WAS IMPRESSED WITH HOW HELPFUL JIM BASS WAS WHEN I CALLED AND ASKED ABOUT AN OBSCURE MUSICAL SHOW. HE DID FAR MORE THAN I WOULD HAVE EXPECTED.

MY ONLY CRITICIZM IS THAT I WISH

OVER →

YOU PLAYED A LITTLE LESS PROGRESSIVE JAZZ AND A LITTLE MORE OLD-TIME JAZZ. I HAVE TRIED MY BEST, BUT I STILL CANNOT GET INTO LISTENING TO THE PROGRESSIVE STUFF. IT MAKES VERY LITTLE MUSICAL SENSE TO ME.

I ALWAYS LOVE LISTENING TO THE CLASSICAL PROGRAMS.

IF AND WHEN YOU PRINT UP A PROGRAM SCHEDULE FOR THE NEW SEASON, PLEASE SEND ME A COPY.

THANKS FOR A GREAT SUMMER.

SINCERELY,

DUTTON SMITH, JR.

106 S. MAIN
MIDDLEBURY

DR. WILLEM EZERMAN
Otterside Condominium A1
Middlebury, Vermont 05753

91.7mhz RMC-FM, MIDDLEBURY
DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

I appreciate getting your weekly program guide; the Dutch Concert Hall will have another listener next Sunday!

Have you given any thought to the reduced postage rate (5.2¢ instead of 20¢)? You are a non profit organization, no? Perhaps the College might even qualify. It might entail a trip to Burlington, or even to the Boston P. O. Or perhaps just a phone call.

Best wishes -

Willem Ezerman

Middlebury College

Sleigh 1880s
USA 5.2c Auth Nonprofit Org

Sleigh 1880s
USA 5.2c Nonprofit Org

U.S. POSTAGE
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91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Dr. Willem Ezerman
Otterside Condominium A1
Middlebury, VT 05753

October 21, 1983

Dear Dr. Ezerman:

Thank you very much for your continued interest in the station. I am happy to hear that you enjoy Dutch Concert Hall. As I'm sure you've realized, our programming changes somewhat in the academic year, to my chagrin including a great deal more "popular" music, It is my hope that someday WRMC will convert to a full-time "Fine Arts Radio" format and bring consistent quality to the Champlain Valley Airwaves.

I spoke with the Director of Mailing Services here at the College regarding a potential reduced rate with non-profit status. As you mentioned, there is some effort and money involved in attaining that rate. However, even if we were able to prove our worth for such a rate we would, at this point, be unable to meet the minimum mailing requirements of 200 units per week. If we ever do increase our distribution to that point, we will be sure to look into the lower rate.

Thanks again for your interest, concern and time.

Sincerely,

Hugh Montgomery

Hugh Montgomery
General Manager

Valley Voice 8/5/80

EDITORIAL

* * * * * *

I've been meaning to say something in print about the summer programming on WRMC-FM, the college radio station. Since it is non-commercial, the considerable effort that has gone into delivering classical (and other) music to the community is a genuine labor of love by the many on-air people, and the college is certainly due thanks for financing the operation.

It occurs to me that those of us who have benefited from this "alternative programming" should sit down and write notes to WRMC to let both them and the college know that the station is heard and appreciated.

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diam., $45. C
END TABLE,
$15. Call 388-42

Ben Rowe - WRMC - Director

MRS. NORMAN R. STEARNS
6 THOMAS STREET
MIDDLEBURY, VERMONT 05753

Aug. 12, 1980

Program Director
Station WRMC - FM
Middlebury College
Middlebury, Vt.

Dear Sir,

Even before you asked for "listener response" to your programming on Station WRMC I had intended to write you how much I've enjoyed your offerings for our summer enjoyment. It's been fun to explore the variety of lesser-known works as well as the traditional. Evenings with the big bands and "best of Broadway" types gave nice variety. My only suggestion might be to include some of the latter in the day time, and at least one evening to the classics.

I certainly will look forward to next summer's "offerings" and hope that the interim won't seem too long!

Good wishes!

Sincerely,

Dorothy Stevens

8/11/80

From the desk of
CHARLES D. BRAKELEY SR.

It was a delight, indeed, to listen to your Classical Music programming during the summer — I hope that you get enough testimonials so that the College will be happy to fund a similar

procedure next summer —

I can't help but think that the Language School students were quite appreciative! —

Classical Music is a welcome relief from the insistent beat + monotony of much of today's current "popular" music —

C. D. Bushelley Sr.
Director of Financial Aid

Former Advisor to WRMC-FM (in pre-FM days) —

LEWIS I. HART
ROYCE HILL ROAD
ORWELL, VERMONT 05760

8-16-80

Gentlemen:

Your being on the air this summer was a necessary oasis in the desert of radio broadcasting in this area.

My choice of programming would be all classical — but I can well accept the jazz & country music if your audience wants it.

Being located in the fringe distance (I assume your transmitter is in the Middlebury area) my reception varies from fair to poor. I understand you will be operating with more power from now on. I look forward to better reception. Keep up the good work.

Gratefully

Lewis Hart

STATION MANAGER, WRMC-FM
BOX 2200
MIDDLEBURY COLLEGE
05753

IN RESPONSE TO YOUR QUERY,

YOUR SUMMER PROGRAMMING COULD NOT HAVE PLEASED ME MORE. THE DAYTIME CLASSICAL, EVENING JAZZ FORMAT IS, TO THIS LISTENER, IDEAL.

IN CASE YOU WONDER, RECEPTION IN BRISTOL VILLAGE IS JUST FAIR-TO-MARGINAL WITH THE RUDIMENTARY DIPOLE ANTENNA. CRANK UP YOUR TRANSMITTER, OR GO BACK TO MONO!

MANY THANKS FOR A GOOD SUMMER,

DICK CHURCH

MIDDLEBURY COLLEGE / *MIDDLEBURY, VERMONT 05753*

August 8, 1980

General Manager,
WRMC-FM,
Middlebury College,
Middlebury, Vermont, 05753

Sirs: The classical programs offered throughout the summer days have indeed been a delight and a pleasure. I only wish they were part of the regular daily musical fare throughout the year.

I have noticed that your broadcast music is pouring into homes and shops throughout the Middlebury area. I have my FM radio in my car set to your station as well. I think the College has shown an enlightened and generous position in supporting the whole operation. It is a generous gesture on their part and it is appreciated.

I would recommend that next season that you announce your programs in the local papers, the Burlington and Rutland papers as well, and possibly even on the commercial radio stations in Middlebury. I just happened on your station by merely twisting the dial....and that is not good enough.

Thanks...hope to hear from you next June.

Sincerely,

Robert D. Reiff

Robert Reiff(Prof.,Art Dept.)

W. R. M. C
Station Manager
Box 2200
Middlebury
Vermont 05753

Your summer programming of classical music was superb! Please - again next summer!

Mary Del Pierce
Cornwall

MR DAVID WASHBURN
14 CHIPMAN PK
MIDDLEBURY VT 05753

MIDDLEBURY, VT
OCT 24
1983
AM
05753

Robert Morris — Patriot

U.S. Postage 13¢

W.R.M.C.
Drawer 29
Middlebury College
Middlebury
Vermont 05753

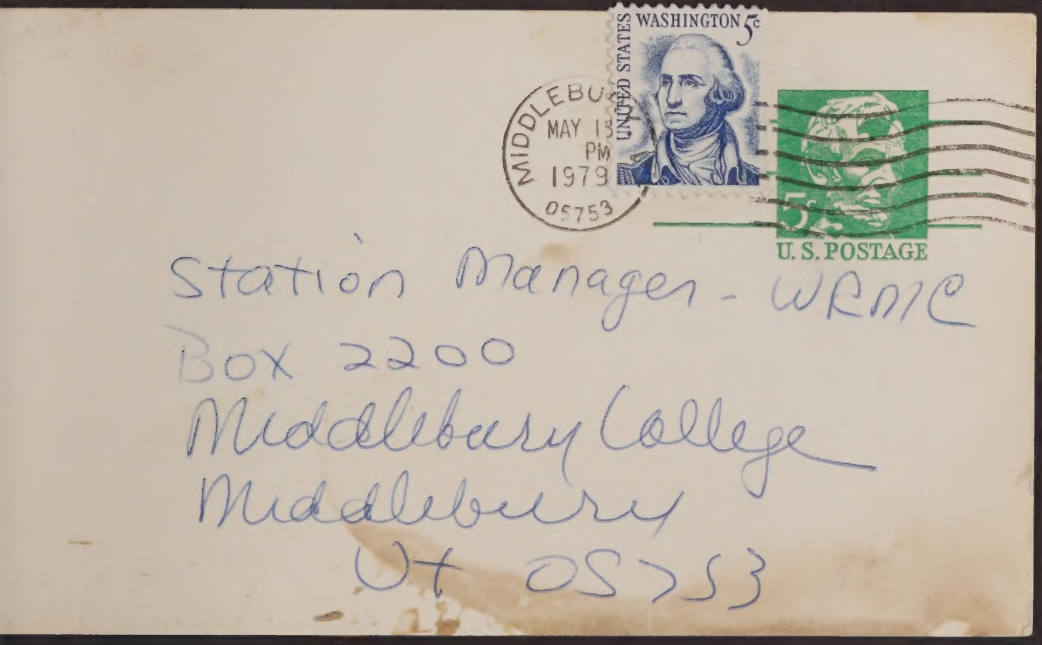
© USPS 1981

July 22, 1983

It's good to have your Middlebury football afternoon Saturday broadcasts back!

Hope it will be permanent in future years.

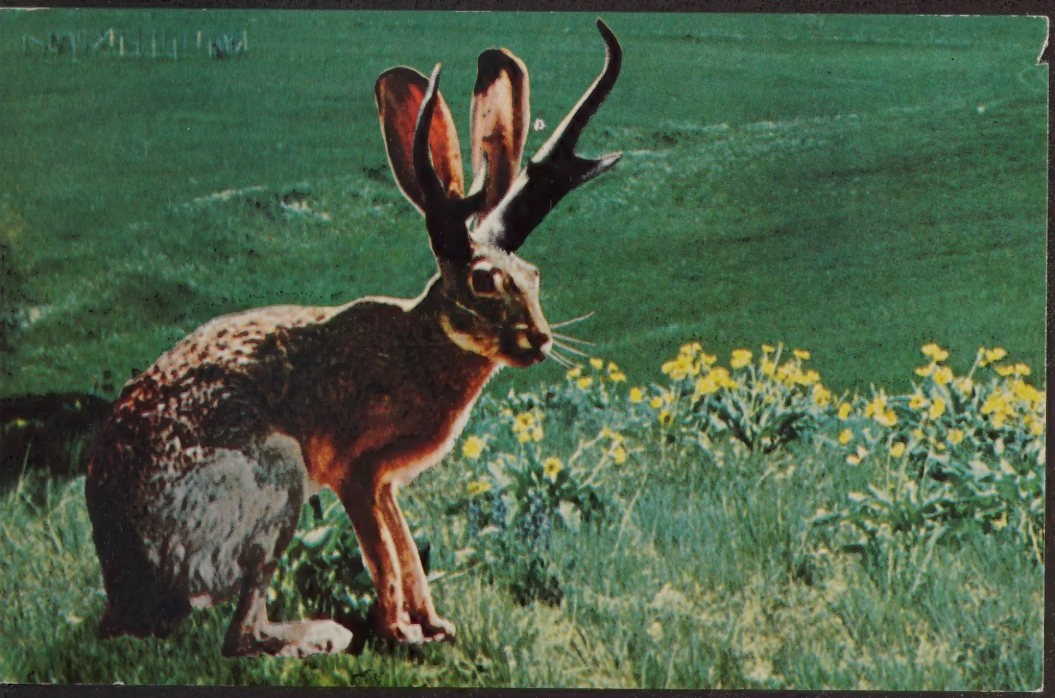
D. Wade



Station Manager - WRMC
Box 2200
Middlebury College
Middlebury
Vt 05753

Whoopie!!!
(at the thought of
classical programming
this summer)

Mary Del Piero
Cornwall



8/17/79

THE FABULOUS JACKALOPE

Jackalopes, one of the rarest animals in North America, are a cross between an Antelope and a species of rabbit. They are extremely shy and wild, and possess the ability to mimic. Their cries often sound human and tuneful.

Dear S. M.: Down here at L. Dunmore where we live the year around, we depend heavily on you for fine classical + jazz programming. There is a sad void when you're off the air, + we hope soon to hear you will be with us 52 wks a year.

Best wishes —

Peggy (+ Paul) Eriksson

C22789

ROBERTS
BERKELEY 94710

FOREST DALE
AUG 18 AM 1979
05748

Station Mgr., WRMC
Box 2200
Middlebury, Vt 05753

Counseling Service of Addison County, Inc.
Municipal Building
Middlebury, Vermont 05753
CSAC

August 22, 1980

Station Manager
WRMC
Middlebury College
Middlebury, Vermont 05753

Dear Sir:

I would like to thank you for the wonderful and varied programing this summer. You have been missed since Saturday the 16th.

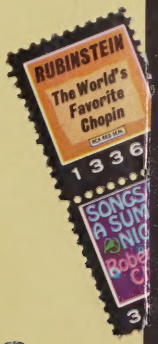
Sincerely,

Neil McLaughlin
Executive Director

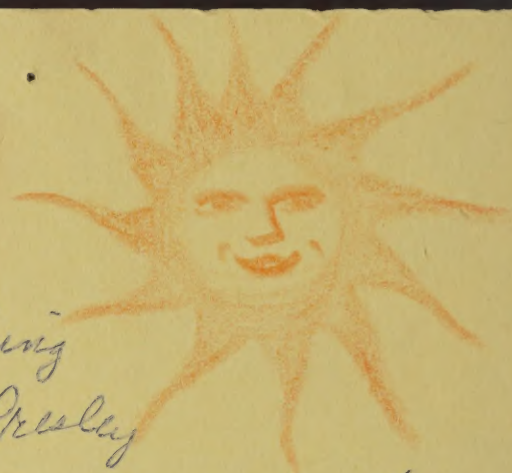
NM/jn

Mrs. R. B. Dickson
Upper Plains Rd.
Salisbury, Vt. 05769

Station Manager
WRMC FM
Box C 2200
Middlebury,
Vermont 05753



Wednesday, 8-13-80



Dear Station Manager,

Last evening I heard everything from banjo picking to Lionel Hampton to Elvis Presley — with some Percy Faith for the folks at Grand Union; that was very sweet of your D.J. — and during the day, to have lovely classical music, has ALL been a great treat this summer. I appreciate especially the fact that you play so much music that is old enough and/or familiar enough so that I can grasp it.

To think that your little station has given listeners, of all ages, what they want to hear, when no other station in this area has been able (or willing?) to do it.

Thank you for bringing us such a great variety of good music this summer!

Have a safe and happy vacation.

"See" you in September, Gratefully,

Molly Dickson

Radio Station WRMC
Middlebury College
Middlebury
Vt. 05753

© USPS 1978

27 Washington July 28
Middlebury Vt

A note of appreciation to all at WRMC who have made the summer much more pleasant with your excellent programs. This household will miss you when Aug. 11 arrives.

Also thanks for your fine coverage of the Spsley Library Book Sale.

Sincerely —
Emily Whitehouse

R.D. 2
Brandon, Vt.
05733
Aug. 9, 1980

Station Manager
WRMC - FM
Middlebury, Vt. 05753

Dear Sir:

I would like to tell you how much pleasure it is to have classical records broadcast during the week. I have found no other station which does so and it is a complete joy to me.

I hope you will continue to do so.

Yours truly
Virginia Smucker

STATION MANAGER - WRMC-FM
MIDDLEBURY COLLEGE
BOX C-2200
MIDDLEBURY, VERMONT 05753

RD-3, BUTTERNUT RIDGE
MIDDLEBURY, VERMONT 05753
AUGUST 13, 1980

DEAR SIR:

HAVE THOROUGHLY ENJOYED YOUR MORNING SCHEDULING OF CLASSICAL MUSIC THIS SUMMER - THE ONLY PROBLEM BEING THAT IT HAS REDUCED MY MORNING ACCOMPLISHMENTS BY A SUBSTANTIAL AMOUNT SINCE, FOR MAXIMUM ENJOYMENT, I WANT TO CONCENTRATE ON LISTENING TO THE EXCLUSION OF OTHER ACTIVITIES! PARTICULARLY LIKE THE CONCENTRATION ON A GIVEN COMPOSER AT A TIME - IT HELPS THE LEARNING PROCESS. ANY CHANCE OF PROVIDING A PROGRAM LISTING, OR AT LEAST OCCASIONAL ANNOUNCEMENT OF THE REMAINDER OF THE DAY'S SCHEDULE AND/OR COMING ATTRACTIONS?

THANK YOU, ROBERT C. HICKS

Station Manager
WRMC
Middlebury College
Middlebury, VT 05753

8/10/80

Your summer programming has been excellent. Classical, folk, Jazz are well received here. (Potash Bay, Addison.)

Would appreciate similar emphasis when "normal" airing resumes, realising off course, college age people would not be content with a steady diet of it.

Still, spoon fed culture can't hurt.

Thank you,

Calvin W. Dow
RFD 3
Box 390
Vergennes, VT 05491
(Addison)